

## Main Auditorium (A100)

### Joel Spencer (Drums)



As a testament to Joel Spencer's performance skills, a great number of musical relationships developed into offers to tour the U.S. and Europe performing with major artists such as pianist Earl "Fatha" Hines, guitarist Barney Kessel, bassist Eddie Gomez, trumpet artists Red Rodney, Clark Terry, Chet Baker, Freddie Hubbard, saxophonists Sonny Stitt, Benny Golson, Joe Henderson, Eddie Harris, Wayne Shorter, David Liebman, pianists Hank Jones and Cedar Walton. As a professional Joel has performed with a diverse variety of musical artists. Whether the call was for an extended engagement with the Count Basie Orchestra at the upscale Rainbow Grill in NYC, Chicago club appearances with R&B vocalist Sissy Houston, a filmed performance with jazz vocalist Eddie Jefferson, a national TV appearance with vocalist Barbra Streisand, or a soundtrack for a major motion picture featuring pop vocalist Barry Manilow, the highest level of instrumental virtuosity and musical versatility was required of Spencer in each of these demanding musical environments. Joel's formal training as a percussionist (paired with drum set performance) has resulted in numerous appearances with the Chicago Symphony Orchestra featuring such artists as vocal stylist Michael Feinstein, Broadway vocalists Patti Lupone and Kristin Chenoweth, trumpeter Doc Severinsen, and featured performance and recording dates with former Chicago Symphony conductor and world-renowned piano recitalist Daniel Barenboim. From 1985-2005 Spencer greatly succeeded in the competitive studio recording industry in Chicago where he recorded hundreds of national TV product commercials, movie soundtracks, and over 50 nationally/internationally released jazz recordings. Outside of Joel's efforts as a *Zildjian Artist-Clinician*, he currently serves as a full-time Assistant Professor of Music in the highly acclaimed Jazz Studies Program in the School of Music at the University of Illinois, Urbana-Champaign. Joel Spencer's career as a jazz artist continues to provide him with an extensive palette of performances and recordings, as he has performed with artists from virtually *every* era and genre of jazz!

### Bob Lark (Trumpet)



Bob Lark is recognized regionally, nationally and internationally as a contemporary jazz educator and performer of integrity. His approach to pedagogy and rehearsal techniques has been noted by participation in professional conferences; publication of articles; compact disc recordings as both a performer and ensemble director; and the direction of numerous student honors ensembles. *Down Beat* magazine recognized Bob's work in 2010 with their **Jazz Education Achievement Award**. In 2013, DePaul University honored Bob Lark as an ambassador for the **DePaul Distinctions** campaign. He serves as a Professor of Jazz Studies at DePaul University in Chicago, Illinois, where he directs the university *Jazz Ensemble* and *The Phil Woods Ensemble*, teaches jazz trumpet and courses in jazz pedagogy and jazz style. Under his direction *The DePaul University Jazz Ensemble* has produced several Outstanding Performance Awards from the *Jazz Educators Journal*, *Down Beat* and *Jazz Times* magazines, and has recorded albums with legendary jazz artists Phil Woods, Clark Terry, Louie Bellson, Bob Brookmeyer, Jim McNeely, Jeff Hamilton, and Slide Hampton; just to name a few. Bob is an active clinician, soloist and guest conductor. He has served as host for the *Carmine Caruso International Jazz Trumpet Solo Competition*, is the past-president of the Illinois Unit of the *International Association for Jazz Education*, and has chaired the *International Trumpet Guild* jazz improvisation competition. He holds a

Doctor of Musical Arts degree in performance from the University of North Texas, having earlier earned a Master's degree from that school, and a Bachelor of Music Education degree from The Ohio State University.

## **Band Room (A111)**

### **David Fodor (Drums)**



Dr. Fodor is celebrating his 45th year as a music educator. He taught at Evanston Township HS from 1990-2013 in Instrumental Music, Jazz Bands & Combos, Percussion, Seminar in American Music, and Music Technology. The ETHS Music Program was named as a Grammy Signature School three times during his tenure, and his ETHS music groups performed for prestigious festivals around the world, including in Japan, Germany, Switzerland, Austria, and Italy. Prior to teaching at ETHS, Dr. Fodor was Asst. Director of Bands at Western Illinois University from 1984-88, where he taught Instrumental Music, Percussion, and Music Education courses. He began his career at Herscher HS in Herscher, Illinois, teaching 5-12 instrumental music from 1976-82. During his time in Herscher, the band program was 3-time Illinois State Sweepstakes champions, 2-time Illinois State marching band champions, and 1982 MBA National Marching Band Champions.

Dr. Fodor holds a Ph. D. in Music Education from Northwestern University (1998), an M. A. in Percussion Performance from Western Illinois University (1984), and a B. S. in Music Education from the University of Illinois at Champaign-Urbana (1976). He is a member of the Phi Mu Alpha and Phi Beta Mu Musical Fraternities, and an active jazz performer in the Chicagoland area. He serves as a clinician and guest conductor across the

country.

Dr. Fodor was recognized recently by the [Jazz Education Network](#) as the recipient of the President's Service Award in 2019, as well as by the [Jazz Institute of Chicago](#) as 2019 Jazz Educator of the Year. In his retirement, Dr. Fodor served as the Coordinator of the Young Composer Showcase sponsored by the Jazz Education Network and is a Reviewer of new jazz music and materials for *The Instrumentalist* magazine. He also served as the Chairman of the Board of Directors for the Chicago Jazz Orchestra and is a past member of the Board of Directors for the Illinois Music Educators Association, serving as Vice President of the Secondary General Music Division. In addition to his work with the IMEA, Dr. Fodor is a former Illinois state officer of the Percussive Arts Society and is a past President of the International Association of Jazz Educators Illinois Unit. Dr. Fodor also enjoys being Conductor of the Wilmette Community Band and teaching a music education course at Northwestern University.

### **Janis Stockhouse (Trumpet)**



Janis Stockhouse recently retired after 38 years as Director of Bands at Bloomington High School North in Bloomington, Indiana. Prior to that position she served as the North Vermillion Jr-Sr High School Band and Choral Director for 4 years. She received her Bachelor of Music Education degree from the Indiana University Jacobs School of Music where she studied trumpet with William Adam and Louis Davidson. She earned her Masters in Music degree at Indiana State University. Her mentors include David N. Baker, Ray E. Cramer, William Revelli, Dominic Spera, Ron Modell and Stephen W. Pratt.

At Bloomington North, Ms. Stockhouse conducted the Symphonic Band, Intermediate Concert Band, Advanced & Lab Jazz Ensembles, and taught AP Music Theory. She also served as assistant director for the Cougar Marching Band, directed the Basketball Pep Band and oversaw the Jazz Combo program.

During her tenure at Bloomington High School North, the Advanced Jazz Ensemble performed at the Midwest International Band & Orchestra Clinic in 1982, 1987, 2008, and 2018. Her jazz bands and Combos also were invited to perform at the IAJE and JEN annual conventions on 7 occasions. In 2002, the jazz ensemble and top concert band toured Europe for two weeks of concerts culminating with performances at the North Sea Jazz Festival and the Mid-Europe Music Clinic. The Cougar Marching Band has appeared in the Tournament of Roses Parade as well as the Macy's Thanksgiving Day Parade. Bloomington North's Symphonic Band qualified for the ISSMA State Concert Finals 33 out of 35 years with two state championships and 30 top eight finishes.

Ms. Stockhouse is a member and past president of the Indiana Bandmasters Association, a member of IMEA/NAFME, a member of Phi Beta Mu, a member of JEN, and was a board member for IAJE. She was named the 1997 Outstanding Music Educator of the year by IMEA, the 2005 Educator of the year by the Bloomington Area Arts Council, was recipient of the 2007 Al Cobine Award, and was presented with the 2007 Outstanding Bandmaster Award by Phi Beta Mu, Gamma Chapter. In 2015 she was presented with the John LaPorta Outstanding Jazz Educator Award, and in 2016 the Indianapolis Jazz Foundation named her the David Baker Indiana Jazz Educator of the year. She has co-authored a book entitled *JAZZWOMEN; Conversations with 21 Musicians*, published by Indiana University Press in 2004. She was recently honored with the Phi Beta Mu "2020 Hall of Fame Award" and this coming December she will be presented with the 2021 Medal of Honor at the Midwest International Band and Orchestra Clinic in Chicago.

## **Little Theater (A125)**

### **Joan Hickey (Piano)**



Joan Hickey teaches and performs as a freelance artist in the Chicago area. Howard Reich of the Chicago Tribune wrote of her playing, "*Hickey remains one of the most appealing and distinctive pianists in the city ... (she) produces gorgeously singing lines and unexpected harmonies. The gentility of her touch is matched by the intellectual accomplishment of her improvisation.*" Professor Hickey has been recording and leading her own groups (trio, quartet, sextet) since 1980, as well as accompanying vocalists. She has performed in such venues as The Jazz Showcase, The Green Mill, Pete Miller's and the Chicago Jazz Festival. Cab Calloway, Joe Williams, Milt Hinton, Nat Adderly, Von Freeman and Buster Williams are among the artists with whom Professor Hickey has worked. She has toured in Italy, Sweden, and Denmark with the Jazz Members Big Band. She has been awarded two National Endowment for the Arts grants, an Illinois Arts Council grant in music composition, and her quintet was a finalist in the Hennessy Jazz Competition. Her latest compact disc, *Soulmates*, was nominated for best jazz CD at the Chicago Music Awards. In addition to private lessons, Professor Hickey

has taught at Verhoog Music Institute, jazz vocal camps, ISYM, Midwest Young Artist Jazz camp and University of Arkansas music camps.

### **John Tate (Bass)**



A first-call accompanist in Chicago, John Tate has played with any number of important artists including Matt Wilson, Marquis Hill, Ron Miles, Von and George Freeman, Ben Monder, Jeff Parker, John Chin, Sacha Perry, Bill Carrothers, Victor Goines, Caroline Davis and Billy Kaye. He also performs and records with experimental drummer-composer Charles Rumbak, appearing on the 2015 duo album *Daylight Savings* and the 2017 trio efforts *Threes* and *Tag Book*.

In 2009, he joined the Moshier-Lebrun Collective, recording two albums with the band. The following year, he joined the group of rising star Marquis Hill and played on the trumpeter's debut album, *New Gospel*. It includes a feature for him, "Bass Solo." In addition to performing, Tate was jazz bass instructor and combo director at Wheaton College and taught jazz bass in the Naperville school district.

In 2011, he moved to New York to study at the Juilliard School. That's where his life changed under the tutorship of bassist Ron Carter. Tate took private lessons with Carter and played in an ongoing band under Carter's direction. As a member of the *über*-select Juilliard Jazz Artist Diploma band, Tate toured the world, performing and teaching in eight countries. He recorded with trombonist Wycliffe Gordon and, in a concert at Alice Tully Hall honoring Carter on his 75th birthday, played in a 12-member

bass choir including Christian McBride and Buster Williams.

"I was really thrilled that John moved back to Chicago from New York," says saxophonist Geof Bradfield, a leading player in the Windy City and Professor of Jazz Saxophone and Jazz Studies at NIU. "He's got a great sound and feel and knows the tradition deeply, yet remains open-minded musically. He's also a joy to work with, a truly selfless collaborator and as direct and honest musically as he is personally."

## Academic Study Center (E212)

### Brian Logan (Drums)



Brian Logan has led band programs, from grade school through college, for more than four decades. Upon retiring from Wheeling HS in District 214, Mr. Logan worked for VanderCook College of Music, creating their One City Jazz Program for underserved Chicagoland students. He also worked with the Chicago Public Schools Advanced Arts Program. While in District 214, Mr. Logan led the Wheeling High School wind ensemble to four performances at the Music for all National Concert Band Festival and numerous performances at U of I's Superstate Concert Band Festival. Mr. Logan's Jazz Ensembles performed at The Midwest Clinic numerous times and toured Europe twice, with performances at the Umbria and Montreux Jazz Festival's, among others. Mr. Logan has been awarded the John Paynter Lifetime Achievement Award from Quinlan and Fabish Music, the Illinois Band Master of the Year Award from Phi Beta Mu and the District 214 Friend of the Arts Award. Mr. Logan's work has been recognized by the United States Congress, Illinois State Senate, Township High School District 214, Wheeling High School, East Maine School District 63, and the Village of Wheeling, IL. The National Band

Association has awarded Mr. Logan 19 "Citation of Excellence" awards. He also received a Paul Harris Fellow from the Rotary Foundation International. Mr. Logan was selected as the SBO Magazine State Representative in their "50 Directors That Make a Difference" issue, and received the Mr. Holland's Opus Award from Bob Rogers Travel. He is also the recipient of VanderCook College of Music's Distinguished Alumni Award. Mr. Logan received a Bachelor of Music Education from VanderCook College of Music and a Master of Educational Administration from Northeastern Illinois University. He is a member of ILMEA, NAFME, NBA, JEN, and is also an active clinician and guest conductor.

### Mark Bettcher (Trombone)



Mark Bettcher, holds a masters degree in trombone performance from Northern Illinois University, a bachelors degree in music education from the University of Illinois and is a Nationally Board Certified Teacher.

Mark retired from teaching in Community Unit School District #300 after thirty-four years. After accepting a position teaching orchestra and jazz at Carpentersville Middle School in 1984, he transitioned in 1990 to directing the jazz and orchestra program at Dundee-Crown High School where the orchestras and jazz ensembles received numerous honors and awards. In addition to directing the Dundee-Crown Jazz Ensembles and Orchestras, Mark also directed the Elgin Community College Jazz Program from 1988-2014. During his tenure at ECC he founded the ECC Jazz Festival and Youth Jazz Program while developing the Jazz Ensemble into one of the areas hottest bands attracting artists Bill Evans, Bobby Shew, Arturo Sandoval, David Liebmann, "Blue Lou" Marini and numerous others.

As a performer, Mark has worked with some of the top names in jazz and pop music including Tony Bennett, Joe Williams, Louis Bellson, Slide Hampton, Randy Brecker, Ramsey Lewis, Gladys Knight, and the Temptations. In 1998, Mark toured with Phil Collins throughout the United States and Europe, recording a live C.D. in Paris. He recorded five C.D.'s with the Frank Mantooth Orchestra, receiving multiple Grammy nominations. Mark's solo recordings "Through the Eyes of a Child" and "Take a Look Inside" have received critical acclaim and are used to generate funds to purchase instruments for disadvantaged students.

Mark was selected as conductor for the Illinois All-State Jazz Band in 1999 and 2009, and was named the 1999 "Kane County Educator of the Year". In addition, Mark was selected as the "Elgin Youth Orchestra Educator of the Year" (2011), the "Quinlan and Fabish Outstanding Music Educator of the Year" (2012) and was the recipient of the "Mary Hoffman Award of Excellence" at the 2008 IMEA All-State Conference. Mark is currently working as a performer, writer and education consultant. In demand as a guest clinician, soloist and conductor, Mark is pursuing numerous creative projects while he continues to work with both teachers and students to advocate for music education..

## East Library (E220)

### Todd Kelly (Trumpet)



Dr. Todd Kelly is the Chair of the Department of Music at Bradley University in Peoria, Illinois. Dr. Kelly teaches trumpet, directs the Bradley Jazz Ensembles and Hilltop Combo, teaches Jazz Improvisation, and serves as an advisor for the Music Business program. The jazz program at Bradley includes a big band, a New Orleans brass band, a combo, and courses in Jazz Improvisation and American Music History.

Dr. Kelly maintains a busy performing schedule in the Central Illinois area with the Water Street Stompers, Brazillionaires, the Todd Kelly Jazz Quintet, the Central Illinois Jazz Orchestra, Four Other Brothers, JC and the Redemption, Inner Light, and as a freelance jazz and classical musician. He has toured throughout the United States with Indian tabla artist Sandip Burman. He has also performed with Wayne Newton, Jerry Lewis, Charo, the Fifth Dimension, Lesley Gore, Mannheim Steamroller, Maria Schneider, and the national touring companies of *Hairspray*, *Wicked*, *Mary Poppins*, *The Rat Pack is Back*, *Billy Elliot*, *Chicago*, *White Christmas*, *Kinky Boots*, *The Book of Mormon*, and *La La Land*. Dr. Kelly has been published in *Teaching Music*, *Band World*, *Downbeat*, *JAZZed*, and *The Instrumentalist*. His book, "Chet Baker: 21 Selected Solos" is available through Jamey Aebersold Jazz and [ejazzlines.com](http://ejazzlines.com), and he is a contributing author to *The Jazzer's Cookbook*, published by Meredith Music, and *Teaching Music Through Performance in Jazz for Beginning Ensembles*, published by GIA Music. In the spring of 2013, Dr. Kelly received the Slane College of Fine Arts Faculty Achievement Award for Excellence in Teaching, and in 2018 he received the Slane College Award for Excellence in Scholarship. He is the second faculty member in the history of the college to receive both awards. In 2019-2020, Dr. Kelly was the Artist in Residence with the Peoria Symphony Orchestra, performing the American premiere of *Iain Hamilton's Concerto for Jazz Trumpet and Orchestra*.

Todd Kelly is an artist/clinician for Conn/Selmer in Elkhart, Indiana. He and his wife Kirsten are the proud parents of Connor and Maren.

### Glenn Williams (Trombone)



Glenn Williams retired in May of 2021 from Downers Grove South High School, having served as a music teacher and the Fine Arts Department Chair since 2005. Previously, Mr. Williams was the band director and K-12 Instrumental Music Coordinator at Forest Hills Central High School in Grand Rapids, Michigan, and the band director at Highland Park High School in Highland Park, Illinois. During his tenure in Highland Park, Mr. Williams also served as K-8 Instructional Associate for Music in North Shore District 112. Mr. Williams also was on the brass/jazz faculty of the Indiana University Summer Music Clinic, and was a member of the jazz faculty and co-coordinator of the Jazz Division at the Blue Lake International Fine Arts Camp in Twin Lake, Michigan.

As a professional performer, Mr. Williams has performed with numerous entertainment and jazz luminaries, including The Four Tops, Frank Sinatra, Jr., Michael Brecker, Kenny Wheeler, and the Blue Lake Faculty Jazz Sextet. Mr. Williams has also performed with numerous community ensembles including the North Shore Concert Band directed by John Paynter.

Mr. Williams is in demand as a clinician/adjudicator throughout the Midwest, having recently judged regional and state festivals in Illinois, Michigan and Indiana. Mr. Williams has presented clinics at the IMEC Conference, the Midwest Band and Orchestra Clinic and the North Carolina Music Educators' Clinic. Mr. Williams conducted the Illinois All-State Jazz Band in 2014 and will conduct the North Carolina All-State Jazz Band in April of 2022.

While a member of the MSBOA, Mr. Williams served as the District 10 Vice-President of Jazz Activities from 1999-2005. Mr. Williams served two terms as the ILMEA District 1 Jazz Division representative. Mr. Williams helped initiate the BRIDGE program, an ILMEA professional development strand serving first year music teachers in Illinois. Mr. Williams received the Mary Hoffman Award of Excellence from the ILMEA in 2017.

A native of Aurora, Colorado, Mr. Williams holds a bachelor degree in Music Education Indiana University-Bloomington, a Masters' degree in Music Education from Northwestern University and a Masters' Degree in Instructional Leadership from Concordia University-Chicago. Mr. Williams has also completed coursework towards a DMA in Wind Conducting at Michigan State University. Mr. Williams was a National Board certified teacher from 2009-2019.