



DRUMLINE WORKSHOP

NEW MEMBERS of the ETHS Drumline will
attend a group workshop on:
Friday, April 24th, 4-530pm

Workshop will take place in the ETHS Band Room, located in
the south east corner of the school. Please enter and exit the
building through Door 1.

NEW MEMBERS and **RETURNING MEMBERS**
are required to attend a kick-off 2020 Drumline rehearsal,
Saturday, April 25th, 1:30-3pm

Contact Mr. Eisenreich if you need to set up an
alternative audition experience at:
eisenreich333@gmail.com



Workshop Process

The Evanston Township High School Drumline is an all inclusive group. If you wish to participate, there is a spot for you in the ensemble. RSVP for the event by filling out the following linked Google Form no later than Friday, April 17th. [NEW MEMBER APPLICATION](#)

The Workshop is designed to serve both as an introduction to Drumline techniques, as well as an audition. In a group setting, new members will be rotated and evaluated on some of the primary Drumline instruments. The experience will be organized into four sections:

1. Snare Drum
2. Bass Drums
3. Mallet percussion (Marimba and Xylophone)
4. Full Battery Drumline Cadence

During the kick-off rehearsal on Saturday, all applicants will be placed in one of the two the following sections of the drumline:

Front Ensemble

Commonly referred to as "the pit", this section does not march during the halftime show. They stage instruments on the front sideline, and perform with the band behind them. Instruments include: Marimba, Xylophone, Vibraphone, Timpani, Auxiliary Racks, Drumset, Guitars, Keyboards and so on. Every percussion instrument I can think of has at, one time or another, been included in a front ensemble! Please note that members do need to march in parades and trips to the stadium. They also have the opportunity to join the Battery section in the stands during football games.

Marching Battery

In addition to playing their instrument, this section has the added challenge of marching a set of coordinates on the field during the halftime performance. Instruments include: Snare Drum, Tenors, Bass Drums and Cymbals

Workshop Material

This packet contains the sheet music for the following required exercises, etudes, and cadences.

Snare Drum

-g.p.s. Workshop Edition

Bass Drum

-g.p.s. Workshop Edition

Marimba/Xylophone

-major scales

-fluency #1

-Workshop Melody

Full Battery Drumline Cadence

-Mambo

Students should familiarize themselves with the material as best as possible and be prepared to play along with a metronome.

Drumline music has its own way of being written - refer to the Notation Key first, but please email individual questions to: eisenreich333@gmail.com

Refer to the recordings to get a general idea of the material, but trust the dynamic information on the page as the audio programs do have shortcomings.

Sticks and Mallets will be provided. Students are welcome to bring their own if they choose, but are not required to do so.

NOTE TO NEW MEMBERS

*New members are not typically placed on the snare, bass or tenor line because of the technical demands, the function they have in the group's collective sense of pulse, and the limited number of positions. If you would like to be considered for those positions, prepare the workshop material as well as the material for Returning Members. Refer to that audition announcement for procedure. Contact Mr. Eisenreich to set up an additional audition time either prior to or after the workshop. **Serious inquiries only***

SNARE DRUM

SnareLine

g.p.s.

arr. Eisenreich

Workshop Edition

♩ = 88

A

Measures 1-7. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a forte (*f*) dynamic and a series of eighth notes: R R R R R R R R. Measure 4: L L L L L L L L. Measure 5: R R R R R L L. Measure 6: L L L L R R R R. Measure 7: R R L L L L L L.

Measures 8-12. Measure 8: R R R R L L L L. Measure 9: R R R L L L. Measure 10: R R R L L L. Measure 11: R R R L L L R R. Measure 12: R L L L L R R R L.

Measures 13-17. Measure 13: R R R R R R R R. Measure 14: L L L L L L L L. Measure 15: whole rest. Measure 16: R R R R R R R R. Measure 17: L L L L L L L L. Tempo change to 132.

Measures 18-22. Measure 18: R R R R R R L L. Measure 19: L L L L R R R R. Measure 20: R R L L L L L L. Measure 21: R R R R L L L L. Measure 22: R R R L L L.

Measures 23-27. Measure 23: R R R L L L. Measure 24: R R R L L L R R. Measure 25: R L L L R R R L. Measure 26: R R R R R R R R. Measure 27: L L L L L L L L. Tempo change to 116.

B

Measures 28-31. Measure 28: R R R R R R R R. Measure 29: R R R R R R R R. Measure 30: R R R R R R R R. Measure 31: R R R R R R R R. Dynamic: *mf*.

Measures 32-34. Measure 32: R R R R R R R R. Measure 33: R R R R R R R R. Measure 34: R R R R R R R R. Dynamic: *mf*.

Measures 35-38. Measure 35: R R R R R R R R. Measure 36: R R R R R R R R. Measure 37: R R R R R R R R. Measure 38: whole rest. Dynamic: *mf*.

SNARE DRUM

C

SnareLine

42

f

46

50

54

D dominant hand lead sticking
"1 note timing"

58

mf

62

mf

3 note timing

66

2 note timing

70

74

BASS DRUM

BassLine

g.p.s.

arr. Eisenreich

Workshop Edition

♩ = 88

A

2

Measures 1-7 of section A. The notation is on a single staff with a 4/4 time signature. It begins with a dynamic marking of *f*. The first measure contains a whole note with a '2' above it. The following measures contain rhythmic patterns of eighth notes, with 'R' and 'L' strokes indicating right and left hand strokes. Accents (>) are placed above several notes.

8

Measures 8-12 of section A. The notation continues with rhythmic patterns of eighth notes and accents.

13

♩ = 132

Measures 13-17 of section A. The tempo is marked as ♩ = 132. The notation includes a double bar line and a dynamic marking of *f*.

18

Measures 18-21 of section A. The notation continues with rhythmic patterns and accents.

22

♩ = 116

Measures 22-26 of section A. The tempo is marked as ♩ = 116. The notation includes a double bar line and a dynamic marking of *f*.

B

Measures 27-32 of section B. The notation is on a single staff with a 4/4 time signature. It begins with a dynamic marking of *mf*. The notes are beamed together in groups of four.

33

Measures 33-36 of section B. The notation continues with beamed eighth notes and accents.

C

Measures 37-40 of section C. The notation is on a single staff with a 4/4 time signature. It begins with a dynamic marking of *f*. The notes are beamed together in groups of four.

BASS DRUM

BassLine

42

Musical notation for measures 42-45, featuring a complex rhythmic pattern with many sixteenth notes. The notation is on a single staff with a double bar line at the end of each measure.

RLRLRLRLRLRLRLRL

46

Musical notation for measures 46-49, featuring a rhythmic pattern with eighth notes and quarter notes. The notation is on a single staff with a double bar line at the end of each measure.

L L L L L L L L

50

Musical notation for measures 50-53, featuring a complex rhythmic pattern with many sixteenth notes. The notation is on a single staff with a double bar line at the end of each measure.

LRLRLRLRLRLRLRLR

54

D dominant hand lead sticking
"1 note timing"

Musical notation for measures 54-58, featuring a rhythmic pattern with many sixteenth notes. The notation is on a single staff with a double bar line at the end of each measure. The first measure is a whole rest. The dynamic marking *mf* is present below the first measure.

mf

59

Musical notation for measures 59-62, featuring a rhythmic pattern with many sixteenth notes. The notation is on a single staff with a double bar line at the end of each measure. The dynamic marking *mf* is present below the first measure. The text "3 note timing" is written above the second measure.

3 note timing

63

Musical notation for measures 63-66, featuring a rhythmic pattern with many sixteenth notes. The notation is on a single staff with a double bar line at the end of each measure. The dynamic marking *mf* is present below the first measure.

67

2 note timing

Musical notation for measures 67-70, featuring a rhythmic pattern with many sixteenth notes. The notation is on a single staff with a double bar line at the end of each measure. The dynamic marking *mf* is present below the first measure. The text "2 note timing" is written above the first measure.

71

Musical notation for measures 71-74, featuring a rhythmic pattern with many sixteenth notes. The notation is on a single staff with a double bar line at the end of each measure. The dynamic marking *mf* is present below the first measure. The notation ends with a final double bar line and a fermata.

MARIMBA or XYLOPHONE

Major Scales

♩ = 120

Even Rhythm and Tone

C

F

Bb

Eb

Ab

Fluency #1

♩ = 104

C

F

Bb

Eb

Ab

ALTERNATE HANDS

MARIMBA or XYLOPHONE

Workshop Melody

"My Girl" by Robinson/White
arranged by Eisenreich

ETHS Drumline

$\text{♩} = 110$

Marimba

5

Mar.

9

Mar.

13

Mar.

17

Mar.

deadstroke

normal

mp *f* *mp*

FULL DRUMLINE BATTERY

Mambo

ETHS Drumline Cadence

$\text{♩} = 120$

SnareLine: *f* *f* *mf*

TenorLine: *f* *f* *mf*

BassLine: *f* R R R L L L R

Cymbal Line: *f* *mf*

Detailed description: This block contains the first six measures of the drumline cadence. It features four staves: SnareLine, TenorLine, BassLine, and Cymbal Line. The Snare and Tenor parts play a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) by measure 5. The BassLine plays a steady eighth-note pattern, with a specific drum pattern 'R R R L L L R' indicated in measure 5. The Cymbal Line plays a series of eighth notes with accents, also transitioning from *f* to *mf*.

7

Snare: *f* *mf*

Tenors: *mf*

Bass Dr

Cym.L.

Detailed description: This block contains measures 7 through 9. The Snare part continues with eighth notes, moving from *f* to *mf*. The Tenors play a pattern of eighth notes, moving from *f* to *mf*. The Bass Drum (Bass Dr) plays a consistent eighth-note pattern. The Cymbal Line (Cym.L.) continues with eighth notes and accents.

10

Snare

Tenors: *p*

Bass Dr

Cym.L.

Detailed description: This block contains measures 10 through 12. The Snare part plays a continuous eighth-note pattern. The Tenors play eighth notes, with a dynamic marking of *p* (piano) starting in measure 11. The Bass Drum (Bass Dr) continues with eighth notes. The Cymbal Line (Cym.L.) continues with eighth notes and accents.

Notation Key

Battery Key

Virtual Drumline 2.5 Notation

The notation chart consists of four staves, each with a double bar line at the beginning:

- SnareLine:** normal, shot, cross stick, stick click, rim, hi hat, ride, crash, cowbell
- TenorLine:** normal, shot, skank, cross over, stick click, shells, shot
- BassLine:** unison, unison rim, bass 1, bass 2, bass 3, bass 4, bass 5
- Cymbal Line:** normal, choke, sizzle, hat, tap choke, zing

Treble Clef

Marimba

C D E F G A B C D E F G A B C

Accidentals

b	Flat	lower the pitch 1 semi-tone
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