



Clinic & Presentation Schedule

STUDENTS NOT PERFORMING DURING THE FOLLOWING TIMES SHOULD PLAN ON ATTENDING THE CLINICS BELOW

10:15 – 11:00AM RHYTHM SECTION CLINIC (A252)

JOAN HICKEY (PIANO), JOHN TATE (BASS), JOEL SPENCER (DRUMS)

Join our trio for a demonstration and Q and A session on how to play rhythm section instruments in combo and big band settings.
Please do not bring your instruments

11:00AM-12:00PM IMPROVISATION WORKSHOP (A252)

DOUG STONE

In addition to Stone's teaching duties at Louisiana State University, he is a sought-after clinician and presenter at schools and jazz camps for students of all age levels both nationally and internationally. He has presented workshops on jazz, improvisation, and composition in Belo Horizonte, Brazil, Medellin and Bogota, Colombia, and at jazz festivals in Texas, Utah, Wisconsin, and Illinois. In the summers, Stone teaches and performs with the Birch Creek Jazz Orchestra, at the esteemed Birch Creek Music Performance Center in Egg Harbor, WI. His book *Stepping Stones Through Improvisation: From Day One to the Big Gig* (Low Down Publishing) is a useful resource for school jazz ensembles and individuals.

Please bring your instruments!

12:00-12:50PM NOONTIME CONCERT (MAIN AUDITORIUM):

THE ANTHONY BRUNO QUARTET

Anthony Bruno has dedicated his life to music as a performer, educator, and creator. Born into a musical family, playing music has been a hallmark of his existence. Rooted in jazz but drawn to pop, rock and R&B, Anthony writes and plays unapologetically from the soul. As described by Andrew Meriwether on 91.5 WBEZ, "(Bruno) has this ability to create melodies on the saxophone and I swear that I hear lyrics in my head when I hear these saxophone lines. I don't know how he does it, it's truly astounding." Since 2020, he has had a burgeoning career as a solo artist including 12 record and single releases of his own including his latest release entitled *Cefalù*, a sonic story about places known and fantasized. He has garnered nearly 3 Million Spotify streams for his releases and has been selected to 13 Spotify Editorial Playlists ranging from Contemporary Jazz to R&B as well as 2 YouTube Music Editorial Playlists. Bruno has also performed at various prestigious music festivals such as the New York City Winter Jazz Festival, the Chicago Jazz Festival, and the Chicago Blues Festival. Anthony is an endorsing artist for D'Addario Woodwind Products and Selmer Paris Saxophones.

1:00-2:00PM PLAY BY EAR WORKSHOP (A252)

TODD KELLY

Professor Todd Kelly explains his methodology behind the aural tradition of learning jazz and improvised music. Through this workshop, attendees will learn a New Orleans brass band tune by ear!

Please bring your instruments!

2:15-3:00PM BIG BAND GUITAR WORKSHOP (A252)

MICHAEL PETERSEN

Freddie Green, of the Count Basie Orchestra, was arguably the most influential 20th century swing rhythm guitarist. His style became so famous that big band charts are often marked "play in the style of Freddie Green." This masterclass will let students hear Freddie on different recordings and understand his sonic contribution to the Count Basie sound. General aspects of big band rhythm guitar will be explained. Details of Freddie's unique technique will be illustrated using etudes, transcriptions, and live demonstrations.

4:30PM SPECIAL PRESENTATION (MAIN AUDITORIUM):

TIA FULLER, ROXANNE STEVENSON AND MEMBERS OF THE CSU COMMUNITY JAZZ BAND

This special presentation will include insight on playing in big band/combo settings, improvisation techniques, composition, and more—including audience Q and A! Be sure to get your tickets for the evening performance featuring Tia Fuller backed by Roxanne Stevenson's *Chicago State University Community Jazz Band* with an opening performance by the ETHS Jazz Ensemble!

7:00PM FEATURED EVENING CONCERT (MAIN AUDITORIUM):

TIA FULLER AND THE ROXANNE STEVENSON'S CHICAGO STATE UNIVERSITY COMMUNITY JAZZ BAND

The ETHS Jazz Festival is excited to welcome the Chicago State University Community Jazz Band featuring saxophonist Tia Fuller.